

JUL -8 1924 ✓

Synopsis

©CIL 20372 C

"THAT'S THAT" ✓

Starring Billy West
Supported by Ethlyn Gibson
and Bobby Mason

Written and Directed by Richard Thorpe ✓

Billy is calling on his girl with a huge box of chocolates to make an impression - his rival, Muscle Shoals, a big bully, is also calling. Shoals takes the chocolates by force and Billy doesn't dare say anything. The girl comes down and seeing the candy makes a fuss over Shoals, giving Billy the cold shoulder. She says the man she marries must have the strength of Gibraltar - Shoals, with one hand, takes up a stand on which is a large vase and dares Billy to try it. Billy has a hard time, but manages to lift it bodily - in doing so, the vase falls and knocks Shoals unconscious.

Billy proposes and the girl tells him to ask Father. Father is a judge and happens to be in the library with a client. Billy goes but on hearing the judge say "I'd like to wring the neck of that weakling" thinks better of asking and sends the girl in. Billy is thrown out of the window and is so frightened that he dashes down the street.

Meanwhile, a bank robbery has been committed and the three robbers are running away with a bag of money, the police in pursuit. Billy comes up just behind them - the robbers hide behind a fence - Billy keeps on running, the police thinking he is one of the bandits follow him. Billy escapes and hides in a deserted stable which turns out to be the rendezvous of the bank robbers. They come in with the money - Billy is hiding under a pile of old clothes. A mouse runs up his leg, he squirms, the robbers get a bad scare, one shoots and Billy thinks it safer to emerge. They force him to play poker to decide whether he is to live or die. They cheat, but Billy puts one over on them and wins. He escapes, taking the bag with him.

On the way home, he reads a newspaper announcement that the police are after the man carrying a bag of money. He tries to get rid of the bag, but it simply won't leave him. He places it beside a post and goes away, a policeman follows and presents him with it, he puts it near a trench which is about to be dynamited, but it is blown at his feet. He just has to keep it.

Meanwhile, the leader of the robbers threatens the gang with dire calamities if they don't get the bag back. They pursue Billy. Billy runs to the courthouse and tells the judge to open the cells as he is bringing in some new tenants. The robbers come running in at full speed and fall right into the cells. Billy hands over the bag of money to the judge who is congratulating him when a cop comes in and says one of the men has confessed that Muscle Shoals is the leader. Billy goes after Shoals, knocks him out and drags him to the courthouse in the dust, while the girl walks beside him.

The End.

JUL -8 1924

Washington, D. C.

June 25, 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

THAT'S THAT (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THAT'S THAT	6/25/1924	L ©CIL 20372

The return of the above copies was requested by the said
Company, by its agent and attorney on the 25 day of
June and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress